



Buglisi Dance Theatre

Artistic Director, Jacquelyn Buglisi

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APAP Virtual Showcase
Monday, January 11, 2021, 5:30pm

PROGRAM

THE INVISIBLE EMBRACE OF BEAUTY excerpt (2020)

Choreography: Jacquelyn Buglisi | Commissioned Composer: Alex Weiser
Photos: Paul B. Goode | Film Editing: Terese Capucilli

A timely episodic work amplifying states of emotion in witness to systemic injustices of the individual as expendable and invisible, by virtue of race, isolation, and diaspora. This work is inspired by the writings of John O'Donohue, indigenous author Layli Long Soldier, Jamaican-born poet Claudia Rankine, and Rilke who speaks to the terrible beauty of man.

On March 12th, 2020 BDT suspended live rehearsals, and immediately continued with Zoom rehearsals with composer Alex Weiser and company dancers. The film created from virtual rehearsals is conceived as a projection for the dance's staged premiere May 2021 at New York Live Arts.

Choreography © Jacquelyn Buglisi 2019 | Music © Alex Weiser

Choreographer/Composer collaboration made possible with a commissioning grant from the O'Donnell Green Music & Dance Foundation, and the National Endowment for the Arts.

A Reimagining of the Table of Silence Project 9/11 (excerpt)

...a call to action for global healing, unity and peace
Available as live and virtual performance

Conceived and choreographed by Jacquelyn Buglisi
the first recipient of the Arnhold Dance Innovation Fund

The Table of Silence Project 9/11 represents the common threads of humanity which unite all mankind into a single force with common goals and aspirations regardless of race, culture, or religion. We wish to achieve celebrating the resilience of humanity and honoring justice and freedom for all people suffering oppressions, through listening and compassion, a united moment of silence - a call for Unity and Peace in our world...jb

The reimagining of the Table of Silence Project is a powerful message of awakening for healing hope as we face the global Pandemic and the Black Lives Matter movement for racial justice, and honors all those whose lives are impacted by the current crises our country is experiencing today...

TABLE OF SILENCE PROLOGUE excerpt (9/11/2020)

Co-Presented by Lincoln Center and Buglisi Dance Theatre
Premiered live on the Josie Robertson Plaza, Lincoln Center

Choreography/Direction: Jacquelyn Buglisi

Music Direction/Composer/Violin: Daniel Bernard Roumain | Poet/Spoken Word: Marc Bamuthi Joseph

Bell Master: Terese Capucilli | Conch Shell/Trumpet: John Ragusa, Pamela Fleming

Livestream Filmed/Produced: Nel Shelby Productions

Dancers:

Terese Capucilli, Christine Dakin, Virginie Mécène, Lloyd Knight

Inner Circle: Shaun Parry, Miranda Stuck, Jessica Higgins, Jaryd Farcon, Carolina Rivera,

Meagan King, Blakeley White-McGuire, Christopher Bursley, Lindsay Jorgensen,

Alison Cook-Beatty, Kristin Drauker, Asia Bonilla

Outer Circle: Charles Scheland, Ben Schultz, Evan Fisk, Aoi Sato, Peter Farrow, Lauren Jaeger, Myles

Hunter, Greta Campo, Kevin Predmore, Jessica Sgambelluri, Ricardo Barrett, Patrick Piras

This live performance adheres to all CDC and New York State COVID-10 Guidelines of social distancing and wearing of mask.

“On the Anniversary of 9/11, Lincoln Center Awakens with Hope” – Joshua Barone, The New York Times

Choreography © Jacquelyn Buglisi 2020

Music © Daniel Bernard Roumain | This arrangement © Daniel Bernard Roumain and Buglisi Dance Theatre

Spoken Word © Marc Bamuthi Joseph and Buglisi Dance Theatre

MOSS ANTHOLOGY: VARIATION #5 excerpt (2019, Ailey Citigroup Theater)

The Moss project is an awakening to the global climate crisis that threatens the existence of all life on our planet.

Choreography: Jacquelyn Buglisi | Commissioned Composer: Jeff Beal | Lighting Design: Jack Mehler

Costume Design: A. Christina Giannini | Projection Design: Wendall K. Harrington, Yana Birýkova

Performed by:

Blakeley White-McGuire

Jessica Higgins, Jessica Sgambelluri, Greta Campo, Can Wang

Lindsay Jorgensen, Carolina Rivera Moreno, Aoi Sato

Rock, Ritual, Sun, Earth, Gaia.

Moss Variation#5 is the final dance in Buglisi’s Moss Anthology, an expansive realization of several environmental ballets developed over a two-year period that included residencies at UCSB and Marymount Manhattan College, and performed on the East and West coasts of America and toured across Europe. The dance was inspired by the writings of Potawatomi botanist and poet Dr. Robin Wall

Kimmerer who draws on the wisdom of both indigenous ways of knowing and scientific knowledge for the sustainability of humanity through the practice of reciprocity.

Ms. Buglisi is honored to have collaborated with acclaimed projection designer Wendall K. Harrington, creating a residency at Yale with BDT that led to the visual projections for Moss#5 with her assistant Yana Birýkova.

It has been an enlightening experience working with film composer Jeff Beal, a true humanitarian, whose films have also addressed the social and environmental issues that face us today. Our collaboration began while witnessing the tragic mudslides and wildfires in Southern California near Jeff's home. – jb

“a cri de Coeur about the climate crisis” – The New York Times

BDT is grateful to the Howard Gilman Foundation for hosting a residency at the White Oak Conservation Center that provided creative exploration in the heart of the natural world.

Choreographer/Composer collaboration made possible with a commissioning grant from the O'Donnell Green Music & Dance Foundation.

Choreography © Jacquelyn Buglisi 2019 | Music © Jeff Beal 2019

IN THE NAME OF THE FIRE, AND THE FLAME AND GRACE (2019, Ailey Citigroup Theater)

Taking inspiration from the Anam Cara, “soul friend”, and The Inheritance of Haunting, by Heidi Andrea Restrepo Rhodes, this ballet is dedicated to all people facing oppression and the plight of refugees today.

Choreography: Jacquelyn Buglisi | Composer: Max Richter
Lighting Design: Jack Mehler | Costume: Danielle Santos
Performed by: Blakeley White-McGuire

“A vivid and timely work, performed by one of the greatest dancers of our time.” – Philip Gardner, Oberon's Grove

Choreography © Jacquelyn Buglisi 2019 | Music courtesy of Universal Music Publishing Group

REQUIEM excerpt (2001, The Joyce Theater)

This journey reverberates through the ages, resonating with the voices of those spirits echoing from the sacred earth that is the burial mound to those lives lost. – jb

Choreography: Jacquelyn Buglisi | Music: Gabriel Fauré
Lighting Design: Clifton Taylor | Set Design: Debora Maché, Sergio Savarese
Costume Design: Jacquelyn Buglisi, A. Christina Giannini
Performed by:
Terese Capucilli, Christine Dakin, Virginie Mécène, Rika Okamoto, Miki Orihara

“Collective image of grief and rage...” – Anna Kisselgoff, The New York Times

Requiem was initially inspired by the Italian Baroque painter Artemisia Gentileschi who, forced by the oppression of her society, used her brushes to win the admiration of kings and eventually her own legal right as an independent woman. Her portrait is a reflection of the kind of suppression of freedom that still surrounds many women today. Provoked by the tragedies of 9/11/01, Requiem evolved into this work reflective of its time.

Choreography © Jacquelyn Buglisi (2001) | Fauré's Requiem recording courtesy of Philips Classics.

CARAVAGGIO MEETS HOPPER excerpt (2007, The Joyce Theater)

A study in contrasts, I juxtapose the artists' styles to explore human relationships that reveal the bold visceral strengths, humor and exquisite vulnerabilities of men and women while amplifying the theatrical lines of Caravaggio and Hopper. – jb

Choreography: Jacquelyn Buglisi | Music Soundscape: Nino Rota, Jelly Roll Morton, John Corigliano

Lighting Design/Set Design: Jack Mehler | Costume Design: A Christina Giannini

Masks: Jane Stein | Sound Editing: Junichi Fukuda

Performed by:

Martine Van Hamel, Robert La Fosse, Terese Capucilli, Christine Dakin

Helen Hansen, Junichi Fukuda, Marie Zvosec, Sadira Smith, LaMichael Leonard

Andrea Miller, Sean Scantlebury

"a cinematic, multi-media approach...riveting" – Hilary Ostlere, The Financial Times

This ballet was developed during a creative residency at Kaatsbaan International Dance Center.

Choreography © Jacquelyn Buglisi 2007 | Recording courtesy of Sony Classical

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